

# Sonata No.5 - I

Para una Venezolana

Carlos Jurado

Tempo I

$\text{♩} = 115$

PIANO

*mf*

$\text{♩} = 106$

$\text{♩} = 111$

$\text{♩} = 108$   
*ritard. poco* →

Musical score for the first system of the piano part, measures 1-6. The treble staff contains a melodic line with various rhythmic patterns and dynamic markings. The bass staff provides harmonic support with chords and bass lines. Dynamic markings include *mf* and *8va*. The tempo is marked *Tempo I* with a metronome marking of  $\text{♩} = 115$ . The system concludes with a *ritard. poco* marking and a tempo change to  $\text{♩} = 108$ .

Musical score for the second system of the piano part, measures 7-11. The treble staff features a melodic line with a *ritard.* marking leading to  $\text{♩} = 96$ , followed by *a tempo* with  $\text{♩} = 115$ . The bass staff continues the harmonic accompaniment. Dynamic markings include *mf* and *mp*. The system concludes with a *ritard.* marking and a tempo change to  $\text{♩} = 110$ .

Musical score for the third system of the piano part, measures 12-17. The treble staff begins with an *accel. poco.* marking leading to  $\text{♩} = 100$ , followed by  $\text{♩} = 103$  and  $\text{♩} = 109$ . The bass staff continues the harmonic accompaniment. Dynamic markings include *mf+*, *f*, and *8va*. The system concludes with a *ritard.* marking and a tempo change to  $\text{♩} = 111$ .

Musical score for the fourth system of the piano part, measures 18-23. The treble staff features a melodic line with a *8va (loco)* marking. The bass staff continues the harmonic accompaniment. Dynamic markings include *f* and *mf*. The system concludes with a *ritard.* marking and a tempo change to  $\text{♩} = 108$ .



(marcando voz)

Piano score system 1 (measures 38-41). The right hand features a complex rhythmic pattern with many beamed notes. The left hand plays a steady accompaniment of chords. Pedal markings are present below the bass line.

ritard. poco →

♩ = 100  
ritard. →

♩ = 175  
subito & accel poco, →  
gradualmente

Piano score system 2 (measures 42-46). Includes dynamic markings *mp*, *pp*, and *f*. A *pedal* marking is shown. The right hand continues with complex patterns, and the left hand has a consistent accompaniment. A change in time signature from 5/16 to 4/4 is indicated.

Gesto subida →  
\* I.e.: tocar un poco desfasado, "flotando"

(En el gesto se marcan más las notas del pulgar que las altas)

Piano score system 3 (measures 47-49). Features triplet markings in the right hand. The left hand accompaniment includes an *8vb* marking. The right hand melody is characterized by a specific phrasing style.

Gesto subida →  
(idem indicaciones como antes)

Piano score system 4 (measures 50-54). Continues with triplet markings and specific phrasing in the right hand. The left hand accompaniment remains consistent with the previous system.

Gesto subida →

Gesto subida →

Piano score system 5 (measures 55-58). Final system on the page, featuring triplet markings and specific phrasing in the right hand. The left hand accompaniment concludes the piece.

4  
60 → ♩ = 185

Pno

*f+* *ff* *ff+*

(Golpear con palmas)

*8va* *8va* *8va*

♩ = 200

*Gesto subida* *8va*

64

Pno

*ff*

*Gesto subida* *8va*

♩ = 183

69

Pno

*Gesto X* *6* *15ma* *8va* *Gesto X (reverso)* *6*

73

Pno

*15ma* *8va*

76

Pno

*ritard.* *15ma* *8va* *Gesto X* *6* *6* *6* *6* *6* *6* *6*

*ff*

77 Pno

78 Pno

♩ = 160 ritard. →

♩ = 135 ritard. →

<Suspensio> ♩ = 146 ritard. →

→ ♩ = 115

*f* *mp* *mp+* *Cresc. muy tenue y de a poco*

82 Pno

(a tempo) ♩ = 146 ritard. →

♩ = 146 ritard. →

♩ = 146 ritard. →

→ ♩ ~100 ♩ = 146 ritard. →

→ ♩ = 115

*mf* *mf+* *mp* *mp+* *Cresc. de a poco*

86 Pno

♩ = 146 ritard. →

♩ = 146 ritard. →

♩ = 146 ritard. →

→ ♩ = 127 ♩ = 160 accel. →

*mf+* *f*

90 Pno

♩ = 168 ritard. poco →

Gesto subida →

→ ♩ = 151 (súbito)

*ff* *fff*

5,4,3,2 ... →





<Sección C.129-150 idem a C.46-67, pero tocar más rápido e intenso>

♩ = 184

subito & accel poco.  
gradualmente

Gesto subida →

8 128 Pnc

(pedal) f+ 8vb 8va

134 Pnc

8vb 8va

140 Pnc

8vb 8va

145 Pnc

fff 8vb 8va

148 Pnc

8vb 8va



150

Piano score system 1 (measures 150-154). Includes markings: *Gesto X*, *Gesto X (reverso)*, *8va*, *8vb*, *6*, *Rea*.

155

Piano score system 2 (measures 155-158). Includes markings: *15<sup>ma</sup>*, *8vb*, *Rea*, *8va*.

159

Piano score system 3 (measures 159-160). Includes markings: *ritard.*, *15<sup>ma</sup>*, *8va*, *6*, *ff+*, *Gesto X*, *Rea*.

160

Piano score system 4 (measures 160-161). Includes markings: *6*, *Rea*.

161

Piano score system 5 (measures 161-164). Includes markings: *ritard.*, *♩ = 160*, *♩ = 135*, *6*, *f*, *mp*, *8vb*, *Rea*.

10 *<Suspense>*  
164  $\text{♩} = 146$  ritard. →  $\text{♩} = 115$   $\text{♩} = 146$  ritard. →  $\text{♩} = 146$  ritard. →  $\text{♩} = 146$  ritard. →  $\text{♩} \sim 105$

Pno *mp+* *Cresc. muy tenue y de a poco* *mf* *mf+* *mp*

$\delta_{vb}$   $\text{♩} = 146$  ritard. →  $\text{♩} = 115$   $\text{♩} = 146$  ritard. →  $\text{♩} = 146$  ritard. →  $\text{♩} = 146$  ritard. →  $\text{♩} = 131$

168  $\text{♩} = 146$  ritard. →  $\text{♩} = 115$   $\text{♩} = 146$  ritard. →  $\text{♩} = 146$  ritard. →  $\text{♩} = 146$  ritard. →  $\text{♩} = 131$

Pno *mp+* *Cresc. de a poco* *mf+*

$\delta_{vb}$   $\text{♩} = 146$  ritard. →  $\text{♩} = 115$   $\text{♩} = 146$  ritard. →  $\text{♩} = 146$  ritard. →  $\text{♩} = 146$  ritard. →  $\text{♩} = 131$

172  $\text{♩} = 160$  accel. →  $\text{♩} = 168$

Pno *f+* *ff* *fff+*

$\delta_{vb}$   $\text{♩} = 160$  accel. →  $\text{♩} = 168$

176  $\text{♩} = 168$  ritard. poco → *Gesto subida*  $\text{♩} = 160$   $\delta_{va}$

Pno *fff+*

$\delta_{vb}$   $\text{♩} = 168$  ritard. poco →  $\text{♩} = 160$   $\delta_{va}$

177  $\text{♩} = 150$  ritard. poco →  $\text{♩} = 140$  *Glissando*

Pno *(súbito)* *ff+*

$\delta_{vb}$   $\text{♩} = 150$  ritard. poco →  $\text{♩} = 140$  *Glissando*

*(cromáticos)*